

C theatre
Robin's Hood
 by **Kirsty Eyre** and **Bernie C Byrnes**



An old English legend goes musical in an adventure for the new generation

All is not well in Sherwood Forest... so Robin's looking for a new 'hood. He's also looking for a new hat, which isn't a hood – and for goodness' sake, they're not green tights, they're jeggings! Join us to see if Marion can talk some fashion sense into him.

From the team that has re-told family favourites such as *The Snow Queen*, *Alice*, and the critically acclaimed *Princess and the Pea*, comes a treasured British story with a contemporary twist.

Robin's Hood is perfect Fringe fun for children and their families. This jolly, musical romp is written by seasoned C theatre writer **Bernie C Byrnes** with **Kirsty Eyre**, and directed by **Meg Rutledge**.

Robin's Hood is one of seven shows produced by C theatre this Festival.

'Family fun with a good moral message'

★★★★ *ThreeWeeks* on *Jack and Molly* and *the Beanstalk*

'Performed brilliantly' *The Primary Times* on *Alice*

www.Ctheatre.com

Notes to Editors:

C theatre is the in-house production company of **C venues** at the Edinburgh Festival Fringe, and produces new and classic drama and a popular children's theatre programme.

Writer **Bernie C Byrnes** has staged work nationally and internationally including projects at The Globe and with the RSC. She has a PhD in Literary Criticism, regularly lectures in Applied Theatre at Portsmouth University and is the producer of the Associate Artist scheme at the New Theatre Royal.

Writer **Kirsty Eyre** is a London based writer and director. Her stage plays (including *On the Bench* and *The Baby Bubble*) have been performed across London, Brighton and Edinburgh. Her sitcom pilot, *Tom's Music Videos of Doom*, is available online as a mini-web series and she is currently writing a book, *It's up to you, Billie!*

Director **Meg Rutledge** directed *Alice Through the Looking Glass* for C theatre at the 2016 Fringe. She recently graduated from Portsmouth University, and has directed *How to Succeed in Business Without Really Trying* and other pieces in Portsmouth. This is her second year directing with C theatre.

Listings Information

Venue	C too, St Columba's by the Castle, Johnston Terrace, EH1 2PW, venue 4
Dates	3-28 Aug (not 14)
Time	11:45 (0h45)
Ticket prices	£7.50-£9.50 / concessions £5.50-£7.50 / under 18s £3.50-£5.50
C venues box office	0845 260 1234 / www.CtheFestival.com/2017/robins-hood
Fringe box office	0131 226 0000 / www.edfringe.com

C venues

vibrant vivacious variety

general manager
Shannon Steele
artistic director
Hartley T A Kemp

year round administration

C venues London
5 Alexandra Mansions
Chichele Road
London NW2 3AS

during the Fringe in August

C venues Edinburgh
Press office at C royale
22 George Street
Ticket collection at any C venue

press office tel 0845 260 1060
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